

STAY

GIANT

♩ = 120

INTRO

C#M7

B

E-GT

Asus2

B

A VERSE 1

C#M

Bsus4

B

Asus2

Bsus4

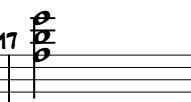
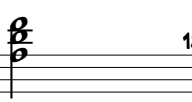
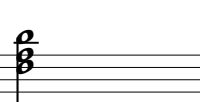
B

C#M

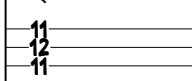
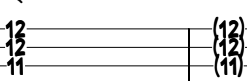
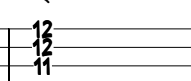
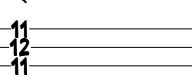
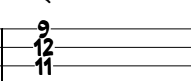
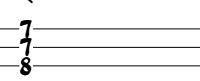
LET RING -----

A VERSE 2

C#M7 **Bsus4** **B** **Bsus2** **B**

15   16  17  18  

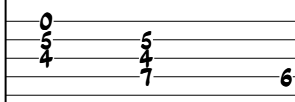
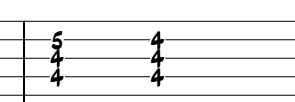
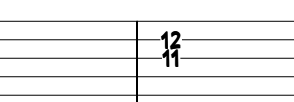
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Asus2 **Bsus4** **B** **C#M**

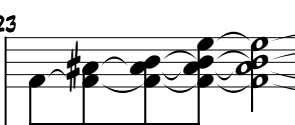
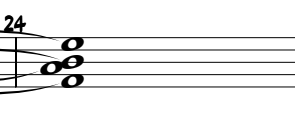
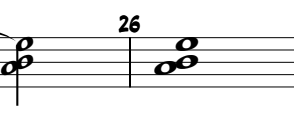
19  20  21  22 

LET RING -----

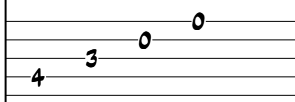
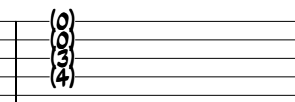
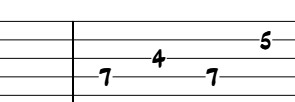
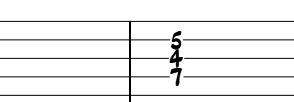
   

B PRE-CHORUS

F#7ADD4 **Asus2**

23  24  25  26 

LET RING -----

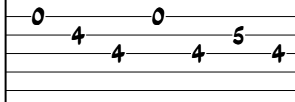
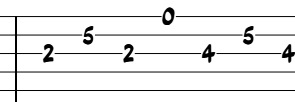
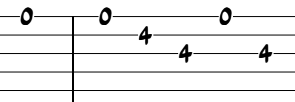
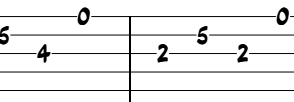
   

C CHORUS

BADD4 **C#M7** **A** **E** **BADD4** **C#M7** **A**

27  28  29  30 

LET RING -----

Dsus2 **A/C#** **A** **E** **Esus4** **E**

31 32 33 34

LET RING

Badd4 **C#m7** **A** **E** **Badd4** **C#m7** **A**

35 36 37 38

LET RING

1.

Dsus2 **C#m**

39 40 41 42

LET RING

Dsus2 **A/C#** **Csus2** **E/B**

43 44 45 46

LET RING

Dsus2 **A/C#** **A** **E**

47 48 49 50

LET RING

E SOLO

C#M **B**

51 52 53 54

P.M.

Asus2 **B** **C#M**

55 56 57 58

P.M.

C#M **B**

59 60 61 62

P.M.

Asus2 **B** **C#M**

63 64 65 66

P.M.

B PRE-CHORUS

F#7ADD4

Asus2

67 68 69 70

LET RING-----

4 3 0 0 3 (0) (0) 7 4 7 5 (5) (3) (1)

F#7ADD4

Asus2

71 72 73 74

LET RING-----

4 3 0 3 0 3 0 4 3 0 3 0 3 0 2 2 0 2 0 2 0 0 0 2

C CHORUS

BADD4 C#M7

A

75 76 77 78

LET RING-----

0 4 0 5 0 2 5 2 2 5 2 0

Osus2

A/C#

A

E

Esus4

E

79 80 81 82

LET RING-----

5 5 7 7 5 7 6 5 6 6 5 6 4 5 4 4 5 4 4 4 5 4 4 4 5 4 4

BADD4 C#M7 A E BADD4 C#M7 A

83 84 85 86

LET RING

Dsus2 A/C# A

87 88

LET RING

BADD4 C#M7 A E BADD4 C#M7 A

89 90 91 92

LET RING

Dsus2 A/C# A

93 94

LET RING

BADD4 C#M7 A E BADD4 C#M7 A

95 96 97 98

LET RING

99

100

FADE OUT

A

A/C#

Dsus2

The musical score consists of a melody line on a single staff and a fretboard diagram below it. The melody line starts at measure 99 and ends at measure 100. The fretboard diagram shows the fret positions for the melody line across two measures. The first measure of the fretboard diagram corresponds to measure 99 of the melody, and the second measure corresponds to measure 100. The fretboard diagram is divided into two measures by a vertical line. The first measure of the fretboard diagram shows fret positions 5, 5, 7, 5, 7, 5. The second measure shows fret positions 6, 5, 6, 5, 6, 5. A dashed line labeled 'LET RING' spans the width of the fretboard diagram.